



Sarah Maher Halim

Lecturer at the Faculty of
Tourism & Hotel
Management

ABOUT ME:

Assis. Professor at the Faculty of Tourism & Hotel
Management- Suez Canal University.

- General specialty: Tourism Guidance.
- Specified specialty: Byzantine Art, History and Archaeology.

Date of Birth

30 May 1987

Nationality

Egyptian

Status

Married. Two
children

CONTACT ME



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Qualifications:

- Ph.D. in Tourism Guidance (specialized in Art, History and Archaeology) 2018.
- M. Sc in Tourism Guidance (specialized in Art, History and Archaeology) 2014.
- Bachelor of Tourism and Hotel Management- Suez Canal University- Department of Tourism Guidance- 2008.

Job Titles:

- Demonstrator at the Faculty of Tourism and Hotel Management- Suez Canal University- Department of Tourism Guidance 2010.
- Assistant Lecturer at the Faculty of Tourism and Hotel Management- Suez Canal University- Department of Tourism Guidance 2014.
- Lecturer at the Faculty of Tourism and Hotel Management- Suez Canal University- Department of Tourism Guidance. 2019.
- Assis. Professor at the Faculty of Tourism and Hotel Management- Suez Canal University- Department of Tourism Guidance. 2024.

Job Responsibilities:

- Responsible for teaching several courses to undergraduate students at the faculty.
- Responsible for teaching several courses to postgraduate students (M.Sc. and Ph.D.) at the faculty.
- Putting exams, supervising, and control management.
- Supervising graduates' projects.
- Guidance trainings in the Historical sites.

Thesis, Publications, Courses, & Interest

Thesis:

- M. Sc.: in Art, History and Archaeology.
- Ph.D.: in Art, History and Archaeology.

Publications:

- "لمحات من حياة البابا لاون الكبير", مجلة اتحاد الجامعات العربية و الضيافة, المجلد ٢٤, العدد ٢, يونية ٢٠٢٣.
- "محطات من حياة البابا الخامس والعشرون من تاريخ الكنيسة القبطية", مجلة اتحاد الجامعات العربية و الضيافة, المجلد ٢٥, العدد ٢, ديسمبر ٢٠٢٣.
- "Heart Shaped Decoration in Coptic Art, *Journal of Association of Arab Universities for Tourism and Hospitality (JAAUTH)*, Vol. 23 No.2, (Dec 2022).
- "A Tourism Vision for the Development of "the Fatimid Cairo Religious Complex", *Journal of Association of Arab Universities for Tourism and Hospitality (JAAUTH)*, Vol. 22, No.3, (June 2022).
- "A Comparative Study Between the Representation of Quails in Ancient Egyptian and Byzantine Art", *Annal of General Union of Arab Archaeologists*, Article 16, Volume 25, (2022).
- "Boats representation in the Byzantine art", *the Journal of Association of Arab Universities for Tourism and Hospitality*, Vol. 20, No. 4, (2021).
- "The Camel in Coptic Art: an Artistic and Archaeological Study", *The International Journal of Heritage, Tourism and Hospitality*, Vol. (14), No. (3) Special Issue.
- Halim. Sarah, "Early Wall Paintings for Jesus Christ Represented in the Red Monastery", *ekb*, 2018.
- Halim. Sarah, "An Analytic Descriptive Study for the Representation of the Christ from the Treasures of Bawit", *ekb*, 2018
- Halim. Sarah, "The Use of Animals and Birds as Decorative and Symbolic Elements in Coptic Art". *Journal of Association of Arab universities for Tourism and Hospitality*, 2014.

Courses:

TOEFL

Education and Vocational Training

Conferences and Events Management

Scientific Publishing

Ethics of Scientific Research

The Basics of Education Quality

Competitive Research Project

Researchers Team Management

Excel

PowerPoint

Endnote

plagiarism
Academic Guidance
Using Global Database
E-Learning
Organizing Exams and Evaluating students

Interests:

- Volunteering in Serving people with special needs (7 years' experience).
- Reading.
- Researching.